



MUSIC PACK

in collaboration with



From Thy (North Jutland Denmark)

Trekantet Slojfe

Traditional from the playing
of Karl Skaarup

Musical score for 'Trekantet Slojfe' in treble clef, key of D major (two sharps), 8/8 time. The score consists of six staves of music with various chords and measures.

Staff 1: Measure 1 (Chord A), Measure 2 (Chord A), Measure 3, Measure 4 (Chord D), Measure 5 (Chord E).

Staff 2: Measure 6 (Chord A), Measure 7, Measure 8 (Chord D), Measure 9 (Chord E), Measure 10 (Chord A).

Staff 3: Measure 11 (Chord F#m), Measure 12 (Chord E), Measure 13 (Chord D), Measure 14 (Chord E).

Staff 4: Measure 15 (Chord F#m), Measure 16 (Chord E), Measure 17 (Chord D), Measure 18 (Chord E), Measure 19 (Chord A).

Staff 5: Measure 20 (Chord A), Measure 21 (Chord D), Measure 22 (Chord E), Measure 23 (Chord D), Measure 24 (Chord A).

Staff 6: Measure 25 (Chord A), Measure 26 (Chord D), Measure 27 (Chord E), Measure 28 (Chord A), Measure 29 (Chord D).



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AMWELD WALTZ

TRADITIONAL BELGIAN

Musical score for Amweld Waltz, featuring a treble clef, key signature of two sharps (D major), and a 3/4 time signature. The score consists of eight staves of music, with measure numbers 4, 5, 9, 13, 17, 21, 25, and 29 indicated at the start of each staff. Chord symbols are placed above the notes.

Staff 1: Measure 4. Chords: D, D, Bm, D/F#, G.

Staff 2: Measure 5. Chords: D, D, Bm, D/F#, G.

Staff 3: Measure 9. Chords: A, D, G, Em.

Staff 4: Measure 13. Chords: G, Gm, D, G, A, D.

Staff 5: Measure 17. Chords: Bm, G, D, A.

Staff 6: Measure 21. Chords: Bm, G, D, A.

Staff 7: Measure 25. Chords: G, Bm, D/F#, G.

Staff 8: Measure 29. Chords: Bm, G, D/F#, G, A, D.



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AVENYSCHOTTIS

UNTRADITIONAL SWEDISH

2/4

[A] Bm A/C# D G

4

1. A 2. A

6

B Bm G

8

G D/F# G A

10

1. Bm G

12

Em D/F# G A

14

2. Bm G

16

A D

18

[C] G D

20

A Bm A

22

G D

24

G A 1. Bm 2. Bm

The musical score for "Avenyschottis" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 24 measures. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-16), and Section C (measures 17-24). Section A starts with a Bm chord and contains two first endings, both leading to an A chord. Section B starts with a Bm chord and contains two first endings, both leading to a G chord. Section C starts with a G chord and contains two first endings, both leading to a Bm chord. The score includes various musical notations such as beams, slurs, and repeat signs.



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THE GOBBY-O

The musical score for "The Gobby-O" is written in 6/8 time on a single treble clef staff. It consists of five lines of music. The first line starts with a double bar line and a repeat sign, followed by a key signature change to one sharp (F#). The second line begins with a measure number of 5 and ends with a double bar line and repeat sign. The third line starts with a measure number of 9 and includes a first ending bracket. The fourth line starts with a measure number of 13. The fifth line starts with a measure number of 17 and includes a first ending bracket and a second ending bracket. Chord symbols Am and G are placed above the staff at various points. The piece concludes with a final double bar line.



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Kanawa

N'Faly Kouyate

The musical score for 'Kanawa' is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The lyrics are: 'Ka na wa Ka na wa Ka na wa Ka na wakan ke len to'. The melody is simple and repetitive, with a slight variation in the final phrase.

Ka na wa Ka na wa Ka na wa Ka na wakan ke len to

Ka na wa Ka na wa Ka na wakan ke len to



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Migrating Bird

Lal Waterson

Fare well my migrating bird God Rest and
keep you as you leave these English shores May your flight be feather
light and may your journey keep you safe from foreign wars
Fly on feathered wings warm cloud soft winds
May you take your rest in a safe nest keep your
head in the sky and you will hear the battle pass you by

Migrating Bird by Lal Waterson

Farewell my migrating bird,
God rest and keep you as you leave these English shores
May your flight be feather light
And may your journey keep you safe from foreign wars
Fly on feathered wings
Warm clouds soft winds
may you take your rest
In a safe nest
keep your head in the sky
And you will hear the battle pass you by.



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RITEK MA NAAREF WIN

MAQAM M-HAYYER SIKAH

TUNISIA

ANOUAR BRAHEM

ALLEGRO

5

9

13

17

21

25

29

33

37

FIN

RITIK MA NAREF WIN LAHDHA MA BIN NOUMIN

FI HOUMET BAB EL KHADHRA WALLA FIL HAJJAMIN

WYUMKEN SARIT HAL KRISSA ZMANILLY KANET KHASSA

FI RBAT IL HALFAWIN



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Reetek Manaref Win

Reetek manaref win
Lahtha mabeen numin
Fi hounet Bab Ikhathra
Wala fil hajjameen

Wyomken saret hal Kessa
Zman elli kanet khassa
Fi Rbatel halfawin



MUSIC PACK

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ROAD TO ERROGEE

TRADITIONAL SCOTTISH

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and ends at measure 24. Chords are indicated above the notes: A, C#m7, D, and E. Triplet markings (3) are placed over groups of three notes in measures 1, 2, 3, 5, 6, 7, 9, 10, 11, 13, 14, 15, 17, 18, 19, 21, 22, 23, and 24. The piece concludes with a double bar line at the end of the sixth staff.



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SAMAI HIJAZ

MAQAM HIJAZ

GORSEL BAKTAGIR

10

KHANA I

3

5

TASLIM

7

9

KHANA II

11

13

KHANA III

15

17

KHANA IV

26

BALL... ..

FIN

Schoon lief

Traditional Belgian

SOPRANO 1

Schoon lief hoe ligt — gij hier en slaapt — in u - wen eerst - en droom -

SOPRANO 2

ALTO

S. 1

e — wilt o - op staan — en mei ont faan — hij staat hier al zo scho - on - e

S. 2

A.



1. Shoon lief hoe ligt gij hier en slaapt
in uwen ersten droome
Wilt oopstaan en mei ontfaan
hij staat hier al zo schoone
2. 'K en zou voor geenen mei opstaan
mijn vensterken niet ontsluiten
Plant uwen mei waart u gerei
plant uwen mei daarbuiten
3. Waar zou 'k hem planten of waar doen?
'T is alop 's heeren straate
De winternacht is koud en lang
hij zou zijn bloeien laten



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SOMMARVALS

ALE MOLLER

Musical score for the piece "Sommarvals" by Ale Moller. The score is written in treble clef, 3/4 time, and D major. It consists of eight staves of music with various chords and melodic lines.

Staff 1: Measure 1-4. Chords: G, D/F#, Em, C.

Staff 2: Measure 5-8. Chords: G, C, A, D.

Staff 3: Measure 9-12. Chords: G, D/F#, Em, C.

Staff 4: Measure 13-16. Chords: G, D, G, 1. G, 2. G.

Staff 5: Measure 17-20. Chords: D, D, C, G.

Staff 6: Measure 21-24. Chords: Am, G/B, C, D, D#dim.

Staff 7: Measure 25-28. Chords: Em, D, C, G.

Staff 8: Measure 29-32. Chords: Am, D, G, 1. G, 2. G.



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N'DIYANAMO

TRADITIONAL (MANDINKA)

ARRANGED BY N'FALY KOUYATE

4/4

Gm F C Dm

Dm Am Am Dm

LAI LA HA I LA LA MO HA WA DA RA SU RU LA

C Dm

N'DI YA NA MO KA NA WA... N'DI YA NA MO KA NA WA... N'DI YA NA MO KA NA WA... AN DO NI WA TO LE

Dm Gm Gm F F C C Dm